

2/10/98

DEAR JOHN,

YOU ODEBT ME WITH MY WIFE'S HANDWRITING
MINE AS YOU CAN SEE IS ALMOST ILLEGIBLE.

/ NORMALLY FRAME 11X14 WITH MATS
TO 16X20 - BUT 11X14 IS A STANDARD SIZE.

ONCE AGAIN I ENJOYED YOUR DETAILING A
COUPLE OF YOUR RUSSIA EXPERIENCES. A SIDE BAR
FROM SAMARKAND - SOME OF OUR GROUP HAD
PURCHASED THE EXPENSIVE PERSIAN FUR WINTER HATS
& OUR INTOURIST GUIDE WARNED THEM NOT TO WEAR
THEM IN SAMARKAND AS THEY COULD BE MISTAKEN
FOR PERSIANS & BE ROUGHED UP BY THE LOCALS.

THEY HAD SOME BEAUTIFUL MELONS DOWN THERE
ACTUALLY SKILL MOUNTAIN OF THEM ROTTING.
PEOPLE IN MOSCOW OR Leningrad WOULD HAVE
KILLED FOR ONE BUT THAT GREAT PHONEY
COUNTRY HAD NO INFRASTRUCTURE TO GET THE
MELONS TO URBAN MARKETS!

ALMOST ALL THE ARTISTS WORKING IN
MOSCOW WERE FINNS & SWEDS UNDER CONTRACT.

KOREANS, LIKE ALL ASIANS ARE QUICK OF
MIND BUT THEIR HISTORY OVER THE PAST 5 MILLIONA
HAS BEEN ALMOST ENTIRELY UNDER SUBJUGATION
BY OTHERS, CHINESE, MONGOLIANS, JAPANESE, ETC. &
HAVE OF CONSEQUENCE A BLUNT IN MEAN STREAK
BROUGHT ON BY BEING DENIED WEAPONRY & THEN
DEVELOPING VERY EFFECTIVE HAND & FOOT ATTACKING;
KARATE, KUNG FU, ETC.

2.

THAT COOKED WITH THE BRUTAL COMMUNISTIC
RULING GOVT OF ANY HAS MADE N. KOREA EVEN
WORSE. BUT THE AVG KOREAN IS FAR MORE
EMOTIONAL THAN OTHER ASIANS. SO THEY ARE
A BIT OF AN INIQUITY - ONE STEP BEYOND
KIPKING'S ART DESCRIPTION OF THE ORIENTAL.

AM ENCL A COPY OF THE TIME COPY
FROM YOUR COLLECTION IS AN ART BROCHURE -

HAPPY TRAVEL,

Chle

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